



ANGEL VOICES



Corporate Information
2015



ANGELVOICES

Be inspired...

ANGELVOICES is a production company specialising in live vocal and theatrical entertainment. It was formed in 2005 to provide performance opportunities for aspiring producers, directors and performers. Since then ANGELVOICES has produced major outdoor festivals and events including the *Strathfield Carols by Candlelight*, *Victor Trumper Day @ SCG* and the *Parramatta Australia Day Festival*. Other activities include co-producing the *Verismo Studio* season of *Pagliacci*, the *Renaissance Players Runnymede concerts*, the *Peoples' Proms*, *Gabriel* the film, and collaborating with other professional singers of opera, musical theatre, world music and jazz.

ANGELVOICES is also a socially responsible company and we are committed to assisting charitable organisations through our performances. In recent years, we have supported *St Vincent's Sacred Heart Hospice*, *White Ribbon Day*, the *Australia Cancer Council*, the *Making Music Being Well Foundation*, and the *White Lion Foundation*.

ANGELVOICES is governed by the Renaissance ideals of inspiration and excellence, and exists to nurture passion and inspiration in others. Beautiful singing takes the listener on an imaginative and spiritual journey, and my role as Artistic Director is to reveal just some of the possibilities afforded by creative self-expression.

If you are a passionate singer, choreographer, designer, or otherwise creative person, let's work together to create long term opportunities for those who aspire toward making the performing arts a profession.

Irene Sarrinikolaou

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Staff



Irene Sarrinikolaou: Artistic Director

Irene Sarrinikolaou is a Sydney based dramatic soprano, who is currently training with Ms Arax Mansourian.

A true bohemian, she is passionate about ideas, culture and the arts, and is inspired by encouraging self-expression in others. She teaches Drama, English, Singing and Philosophy in a range of educational contexts including Secondary, Tertiary, and in Correctional institutions. She has an academic background with a First Class Honours Degree in Philosophy, a Masters Degree in Theatre Studies, and a Bachelor of Secondary Teaching in Drama and English.

She is the founder and Artistic Director of ANGELVOICES which is a production company specialising in live vocal and theatrical entertainment. It was formed in 2005 to provide opportunities for aspiring producers, directors and performers. Since then, Irene has enjoyed working on festivals, concerts and special events, and collaborating with other professional singers of opera, musical theatre, world music and jazz.

Favourite roles include the tragic heroines of late-Romantic Italian opera – Tosca, Aida, Manon... although she appreciates the whole gamut of musical expression from early musics to contemporary work.

Next year Irene will be performing the principal role of Constantine Koukias' Kimisis with IHOS opera – a moving work in Ecclesiastical Greek about the Dormition of the Virgin Mary, and she looks forward many vocal and creative adventures to come!!

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Georgia Orfanos: Creative Assistant

Georgia is a Sydney-based vocalist specialising in live performance, session musicianship and vocal tuition. Her journey as a vocalist began at a very young age; trained as a Bel-Canto lyric soprano, Georgia grew up singing Renaissance and early-Classical music. Now, well in to her 20's, she has mastered her technique, allowing her to work with a number of different musical genres.

Georgia is currently the lead singer of the acoustic duet "Absentia" and frequently works as a soloist with the theatrical entertainment company ANGELVOICES. In 2015, Georgia Eyes will be appearing as a vocalist in the theatrical production "Shooting Ghosts".

Alongside her quest for vocal greatness, Georgia is completing her Bachelors Degree majoring in Gender Studies and Music. She plans on furthering her education by completing both a Masters and PhD in her chosen field over the next few years.

Georgia's passion for singing continues to expand her musical horizons. Ultimately, she plans on developing her reputation as a session musician; working on film soundtracks and game scores, as well as appearing as a guest vocalist on commercial releases.

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Daniel Natoli: Assistant Director & Producer

Daniel is a Sydney-based music producer, audio engineer, composer, multi-instrumentalist, graphic artist and lover of all things creative. Over the past five years, Daniel has dedicated his life to working in the audio industry; taking part in a number of projects from composing film scores to producing and engineering high-profile bands/ensembles at professional studio facilities.

With a degree in Composition & Music Production, and an academic scholarship in Audio Engineering (The Australian Institute of Music), Daniel is moving towards studying a Masters of Design Science (Audio & Acoustics) at The University of Sydney.

Accompanying his technical endeavours, Daniel is an accomplished multi-instrumentalist and composer. He is the guitarist and co-founder of the band “Absentia” (alongside his long-time musical partner, Georgia Eyes) and has worked as a music teacher for over five years.

Ultimately, Daniel plans to start his own production studio and work full-time as a freelance engineer, servicing all aspects of the music, audio and entertainment industries.

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Our Values



Passion

Inspiration

Generosity

Creativity

Compassion

Imagination

Appreciation

Commitment

Hard Work

Integrity

Be honest and trustworthy

Excellence

Do your best in school, work, community action and life-long learning

Respect

Have regard for yourself and others, and accept diversity and difference

Responsibility

Be accountable for actions towards yourself, others and the environment

Cooperation

Work together to achieve common goals, provide support to others and engage in peaceful resolution of conflict

Participation

Be a proactive and productive individual and group member, have pride in and contributing to the social and economic

Care

Show concern for the wellbeing of yourself and others, demonstrate empathy and act with compassion

Fairness

Be committed to the principles of social justice and oppose prejudice, dishonesty and injustice

Democracy

Accept and promote the rights, freedoms and responsibilities of being an global citizen



Company Information

History

Prior to 2010, ANGELVOICES consisted of soloists appointed on short term bases for special events, occasions, concerts and performances.

In June 2010, with the notion of creating a more permanent troupe, auditions were held for an inaugural concert season!

- 2010** *ANGELVOICES Musical Theatre Highlights Concert*
 St Vincent's Sacred Heart Hospice
 White Ribbon Day, Marrickville
- 2011** *ANGELVOICES Classical Christmas Concert*
 St Vincent's Sacred Heart Hospice
 Whitelion Foundation: Sydney Bail Out
 Haldon St Festival
 Earlwood Festival
- 2012** *Hellenic Sub Branch RSL Concert*
 SING FOR A CURE! St Vincent's Cancer Research Fundraiser
 Oscar's Law Fundraiser
- 2013** *ANGELVOICES Classical Highlights Concert*
- 2014** *"Quite Continental"*
 "Swingin' It"
 Fundraising Extravaganza for "The Plot"

Vision



Performance

ANGELVOICES aims to create professional opportunities in the performance of live opera, musical theatre, world music, choral music and drama.

Our ambition is to stage TWO live productions per year with small orchestra or band, in addition to several smaller projects and concerts throughout the year.

ANGELVOICES seeks to tour reduced versions of performances to regional areas, interstate and international festivals and venues.

ANGELVOICES welcomes collaborations with other performing arts companies and individual artists across all artistic media, and performance genres. We are exploratory and imaginative and love to create new work.

Education *Education is not the filling of a pail, but the lighting of a fire...*

ANGELVOICES is committed to providing quality tuition to all members. We are devotees of the Bel Canto vocal technique, and aspire to the central tenets of this rich method and philosophy. As such we work tirelessly toward a beauty of intonation, steadfast breath support and luxurious legato. We are also devotees of integrity in performance and work according to Stanislavski's method of finding truth in character.

ANGELVOICES aims to educate and engage diverse audiences, and as such, every opportunity to create educational resources to accompany our performances will be embraced. Part of our commitment to audience education is also ensuring that ticket prices are affordable and accessible without the quality or sophistication of the performance being compromised.

We realise that whatever is good to know, is difficult to learn, and as such, treat the craft of Bel Canto performance as a life-long pursuit.

Community *Angels in the darkest places...*

ANGELVOICES is a compassionate company and opportunities to assist those in need are always welcomed. Singing is therapeutic, and it is a blessing to share beautiful experiences with members of our community that need some warmth and inspiration.

Connect With Us!

Email	irenesarris@hotmail.com
WWW	www.angelvoices.com.au
Twitter	@ANGELVOICESOZ
SoundCloud	soundcloud.com/angelvoices

Join ANGELVOICES

Everyone needs an angel, and we, in the performing arts need as many as we can get!

ANGELVOICES is an independent, unfunded company as and such, we depend on the generosity of sponsors for financial and in kind support. We are very grateful for the time, advice, products, donations and services of our sponsors, and are always looking to expand our network of keen guardian angels! See below for a range of options on how to join our community.

Sponsor Us!

Join our guardian Angels...

There are a number of Financial and In-kind sponsorship options available. Contact Irene Sarrinikolaou for more information on how we can best represent your company and create a mutually beneficial business engagement.

Create With Us!

We are always interested in accepting expressions of interest from potential collaborators!

Send us your proposals regarding;

- o Set design and manufacturing
- o Costume design and manufacturing
- o Prop design and manufacturing
- o Directing
- o Choreography
- o Printing
- o Catering

Angels in the Workplace

Pedagogy & Performance

ANGELVOICES is committed to the development of a craft and the full expression of that artistry in performance. So, in many ways, *our core business is your core business!*

Invite us to your workplace for an unforgettable afternoon of **team building activities**, cast your staff in an **impromptu vocal performance**, call us to discuss **tailor made solutions** or let us entertain you at your next company function or special event.



Photo Diary



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Designed by Daniel Natoli

